



Printable resources, planners, forms, and charts for your home education journey

Musical Appreciation in a Charlotte Mason Education

	Artist	Lifespan	Nationality	Period / Style
1	Purcell	(1659 – 1695)	English	Baroque
2	Bach	(1685 – 1750)	German	Baroque
3	Handel	(1685 – 1809)	German	Baroque
2	Haydn (assigned with Chopin) Book assigned: Haydn, by B.L. Thompson	(1732 – 1809)	Austrian	Classical
3	Mozart	(1756 - 1791)	Austrian	Classical
3	Beethoven	(1770 - 1827)	German	Classical
2	Schubert	(1797 - 1828)	Austrian	Late Classical / Early Romantic
2	Mendelssohn	(1809 - 1847)	German	Romantic
2	Chopin (assigned with Haydn)	(1810 - 1849)	Polish	Romantic
3	Schumann	(1810 - 1856)	German	Romantic
2	Wagner (assigned: Stories from Wagner)	(1813 - 1883)	German	Romantic
1	Cesare Franck	(1822 - 1890)	Belgian-French	Romantic
1	Borodin (assigned with Mussorgsky)	(1833 - 1887)	Russian	Romantic
3	Brahms	(1833 - 1897)	German	Romantic
1	Mussorgsky (assigned with Borodin)	(1839 - 1881)	Russian	Romantic
1	Tchaikovsky	(1840 - 1893)	Russian	Romantic
2	Dvorak	(1841 - 1904)	Czech	Dvorak
1	Grieg	(1843 - 1907)	Norwegian	Romantic
1	Elgar	(1857 - 1934)	English	Romantic
2	Debussy	(1862 - 1981)	French	Impressionist

The chart above has been compiled using information from samples of Parents' Union School Programmes and is meant as a guide only. For more in depth information on implementing this subject in your home school, please visit our article *Musical Appreciation: A Quick Overview* at www.charlottemasonbeehive.com.

This chart has been created, designed and distributed by Rachel North for the use of Charlotte Mason Beehive and is intended for personal use only. It may not be used for commercial production, resale, or reproduction without express written permission.