

Charlotte Mason

BEEHIVE



A Course in Paper Sloyd for Home Schoolrooms and Educational Establishments

Teacher's Guide and Lesson Plan

Paper Sloyd

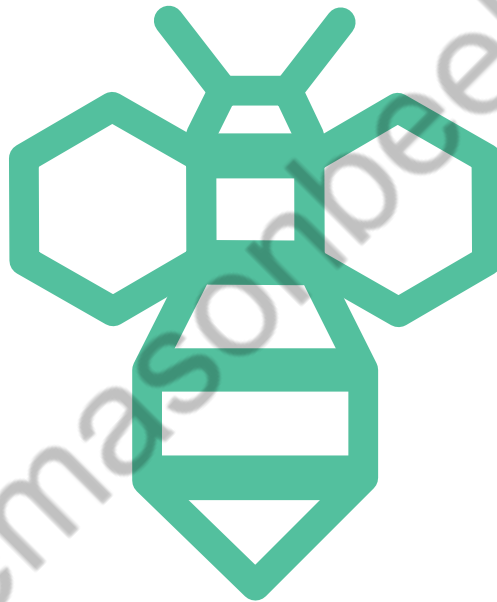


Teachers' Guide and Lesson Plan

Paper Sloyd

BY

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CHARLOTTE MASON BEEHIVE
MELTON MOWBRAY

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Paper Sloyd: Teachers' Guide and Lesson Plan
First Edition

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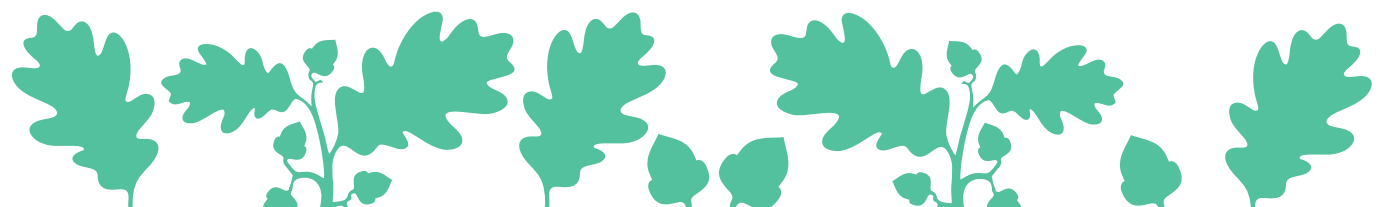
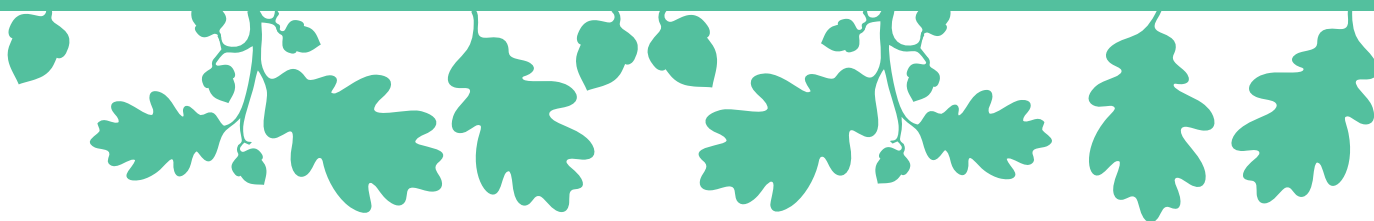


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THANK YOU for purchasing Charlotte Mason Beehive's Paper Sloyd Curriculum, *A Course in Paper Sloyd for Home Schoolrooms and Educational Establishments*. This four year course can begin as early as with pupils of around six years of age in their first year of formal schooling, but may be picked up and worked through by older students of any age who want to establish a firm foundation and working knowledge in Paper Sloyd.

WHO WE ARE

CHARLOTTE MASON BEEHIVE is a small family-run business. Founded upon the methodology of Victorian educator Charlotte Mason and the work of the Parents' National Educational Union, we provide content and educational resources with a view to enabling parents and educators to deliver an authentic and simplified living education for their students right here in the twenty-first century.

Living ideas are at the forefront of our philosophy here at Charlotte Mason Beehive and all our resources are created with a view to invigorate children and to fill their minds with big ideas, small ideas, great ideas, and forgotten ideas. It is not up to us to decide which ideas will speak into a child's life but we are committed to presenting these mental impressions in a way that will excite and entice, rejuvenate and rejoice our children to become the men and women God created them to be.

Like Charlotte Mason herself, we hold to a Judeo-Christian world view and are committed to delivering an education steeped deeply in the truths of the Gospel.

PAPER SLOYD SCOPE AND SEQUENCE

THIS complete course in Paper Sloyd is intended to be worked over the span of four years and is laid out as such. We have written the programme for children to begin in Form IB when they are normally six years old, although the course can quite happily be started at any age. Being a skill-based subject we highly recommend starting at the beginning even for the older student, unless he has prior knowledge in Paper Sloyd, and/or is highly adept at working with his hands.

Form IB is the first year of a child's formal education, according to the Charlotte Mason philosophy of education, and is where this programme begins. The course runs for four years, covering all three years of Form I and the first year of Form II. The children will, on average, be between the ages of 6-11 during this time. The curriculum is comprised of three books, each increasing in difficulty from the one before it.

In the first year the children use Part I of *A Course in Paper Sloyd for Home Schoolrooms and Educational Establishments*. This book, *Paper Folding*, by H.G. Paterson, forms an excellent introduction to Sloyd for young children or for those new to the discipline. The projects in the book are simple to make, practical in function, and require minimal tools. Children begin with paper pre-cut to the correct dimensions and are not required to measure or cut out the material themselves.

Once complete, the students move up to Form IA, where the children will begin to construct more detailed models. This form is made up of two years and the children will usually be between 7 - 9 years of age. In the first year, Form IA (Lower), the students will work through *Paper Tearing*, by H. G. Paterson, where they will gain additional skills in measuring, creasing, and tearing their own paper to size. This book builds upon the foundation already laid by its predecessor and incorporates them into more complex projects, such as boats, ships, and canoes, alongside more advanced versions of boxes, stands, and pouches.

Moving on from Form IA (Lower), the children continue the course in Form IA (Upper). It is here that they begin the two years that make up the work established for *Paper Modelling*, by M. Swannell, and so will complete the course the following year in Form IIB. This book is the more advanced of all three volumes and the students will be expected to accurately draw, measure, fold, glue, and cut the paper with a craft knife. Their knowledge of angles will increase as they work with precision to construct far more intricate and detailed models than before.

PAPER SLOYD FOUR-YEAR SCHEDULE & ROTATION

A HISTORY of the books assigned by Charlotte Mason and their rotations can be found on our website but at the time of her death in 1923, *Paper Folding*, by H. G. Paterson was still being used by pupils in Form IB, while *Paper Modelling*, by M. Swannell was being used in Form IA. It is our experience that the increase in difficulty from *Paper Folding* to *Paper Modelling* is very large and therefore the inclusion of *Paper Tearing* as the second volume in the curriculum works perfectly to bridge the gap.

The schedule we have laid out for the full Paper Sloyd curriculum is as follows. Subsequent tables breaking down each lesson per term can be found at the start of each year's section.

	Term I	Term II	Term III
Form IB (6-7 years old)	Paper Folding Nos. I-VIII	Paper Folding Nos. IX-XVI	Paper Folding Nos. XVII-XXIII
Form IA (Lower) (7-8 years old)	Paper Tearing Nos. I-X	Paper Tearing Nos. XI-XXII	Paper Tearing Nos. XXIII-XXXII
Form IA (Upper) (8-9 years old)	Paper Modelling Series I., Nos. I-VIII	Paper Modelling Series I., Nos. IX-X Series II., Nos. I-V	Paper Modelling Series II., Nos. VI-XII
Form IIB (9-10 years old)	Paper Modelling Series II., Nos. XIII-XIX	Paper Modelling Series II., Nos. XX-XXIII Series III., Nos. I-III	Paper Modelling Series III., Nos. IV-XI



Limited preview

Some pages are omitted from this sample

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Year 1 - Form IB - Term I - Lesson 1

Paper Folding, by H. G. Paterson | Work Envelope, No. I.

Materials Required: Coloured Paper, 420mm x 180mm (16½" x 7") | 3 x Gummed Paper Strips, 200mm x 20mm (8" x ¾") | Paintbrush and cup of water

Lesson Guide

1. Familiarise yourself with the project before the lesson is to commence. Students should be given firm and direct instructions from a confident teacher, not someone who is trying to learn at the same time.
2. Have all of the materials laid out.
3. Have your students open *Paper Folding to Work Envelope, No. I*. Allow them a few minutes to examine the page without interruption.
4. Follow the 10 step method to construct the model, as laid out in *Paper Folding*.
5. **Pitfalls:** Gummed paper can be difficult to stick down securely. You may wish to use paper clips to hold the model into place while the gummed paper dries.
6. Once they have finished making the *Work Envelope* let the students decorate the model in their own style.

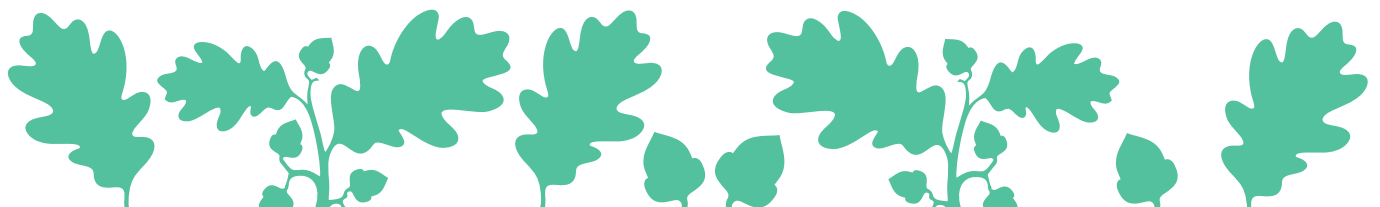
Year 1 - Form IB - Term I - Lesson 2

Paper Folding, by H. G. Paterson | Hanging Pocket, No. II.

Materials Required: Origami Paper, 150mm x 150mm (6" x 6") | Needle and Thread, 250mm (10")

Lesson Guide

1. Familiarise yourself with the project before the lesson is to commence. Students should be given firm and direct instructions from a confident teacher, not someone who is trying to learn at the same time.
2. Have all of the materials laid out.
3. Have your students open *Paper Folding to Hanging Pocket, No. II*. Allow them a few minutes to examine the page without interruption.
4. Follow the 10 step method to construct the model, as laid out in *Paper Folding*.
5. **Pitfalls:** Care should be taken with younger students when using the needle and thread.
6. Once they have finished the project let the students decorate the project in their own style.
7. **Important Note:** As the second model, this project can present a challenge to many students. If this model is deemed too tricky for the child's current level do not be disheartened. You may benefit from putting it aside until a greater understanding of convex and counter convex folds has been obtained.



Year 1 - Form IB - Term I - Lesson 3

Paper Folding, by H. G. Paterson | Alternative Design

Materials Required: Origami Paper, 150mm x 150mm (6" x 6") | Needle and Thread, 250mm (10")

Lesson Guide

1. Charlotte Mason recommended that students should complete “two original models on the same lines” as a previous model per term in Form IB. We recommend revisiting *Hanging Pocket, No. II.* and allowing your students time to create an alternative design using similar folds to those taught in that model.
2. **Alternative:** Other versions of a pocket can be achieved with the same folds.
3. Have all of the materials laid out.
4. Have your students open *Paper Folding* to *Hanging Pocket, No. II.* Allow them a few minutes to examine the page and plan a model.
5. Follow the 10 step method as a loose guide, as laid out in *Paper Folding*. Students should be allowed time to experiment with different ideas and use their imagination to visualise the end design.
6. Once the project is completed have the students explain what their model is and what they have done differently to achieve its design.

Year 1 - Form IB - Term I - Lesson 4

Paper Folding, by H. G. Paterson | Corner, No. III.

Materials Required: Origami Paper, 150mm x 150mm (6" x 6") | Glue Stick (*optional*)

Lesson Guide

1. Familiarise yourself with the project before the lesson is to commence. Students should be given firm and direct instructions from a confident teacher, not someone who is trying to learn at the same time.
2. Have all of the materials laid out.
3. Have your students open *Paper Folding* to *Corner, No. III.* Allow them a few minutes to examine the page without interruption.
4. Follow the 5 step method to construct the model. Practice will be required to learn the skill of tearing.
5. **Pitfalls:** Students can get frustrated if tearing the paper does not go according to plan. Only time spent creating the crease and continued practice tearing with control and precision will rectify this.
6. Once they have finished making the *Corner* let the students decorate the model in their own style. The corner can be used to play with—examples are set out in the book.

