



Geography Pictures for a Living Education Little Folk in Modern Lands



GEOGRAPHY PICTURES FOR A LIVING EDUCATION

LITTLE FOLK IN MODERN LANDS



CHARLOTTE MASON BEEHIVE
MELTON MOWBRAY

2022

**Geography Pictures for a Living Education:
Little Folk in Modern Lands**

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Introduction



Geography Pictures for a Living Education is a delightful picture book series designed to enhance and bring to life the wonder and beauty of the world we live in. For students and young people learning about the special nature and design of God's creation; the animals, birds, and plants; the people and their work and industries; the nations and the fruit of their soil; these books will engage the mind and ignite the imagination, bringing the narrative of their travel tales and geographical readers to life. Derived from *History Pictures for a Living Education*, an expansive series of books created to bring history to life for students and young people studying the events of the past, *Geography Pictures for a Living Education* differs in that each book is intrinsically related to a particular lesson book and consists of detailed pictures and photographs of the subject matter being discussed. No longer will mothers and teachers need to seek out photographs in advance of a lesson or lose time in trying to locate one during the short time at their disposal; no longer will students struggle from picturing the caricature of a wombat or the ruins of an Inca Citadel in South America, due to a lack of exposure to an actual pictorial representation of the plant, beast, person, or place being read about.

In this volume of the series, *Little Folk in Modern Lands*, the content is dependant on the geography reader of the same name, first written by Hugh Laurence in the early twentieth century under the title of *Little Folk in Many Lands*, and assigned to Form IB students learning within the boundaries of a Charlotte Mason education. Having now received a comprehensive twenty-first century revision by Rachel E. North, the accompanying picture book features over seventy photographs and illustrations, ranging from the breathtaking landscape of the Swiss Alps, to the beauty of a Japanese garden, to the historic backdrop of 'Father Rhine' in Germany, to the fascinating lifestyle of the Monks in Tibet, and to the incredible design of an Egyptian pyramid. All subject matter covered in the geography reader is visually represented in the following pages of this book.

For home educators using Charlotte Mason's method of reading and narration, it is advised that children make use of the book either during the reading as a way to focus their attention and develop accurate representations of the subject matter in their mind's eye; or as an aid to discussion after a reading. After the lesson text has been read the students should put the pictures away whilst they narrate so that their minds can work independently of any external material. For young students who are not reading their lesson books independently yet the book may be viewed by the child while they listen to the reading. If you find the pictures distract rather than enhance their learning, however, then you may wish to put the pictures to one side until the reading has been completed.

We acquire our pictures from both free and paid photography archives, and all have been credited as and when necessary. All labels relate to the picture directly above it unless otherwise stated.

We sincerely hope you have a pleasant and engaging school year using this far-reaching resource. For more new and original content from Charlotte Mason Beehive or if you have any questions or concerns, please contact us through our website at www.charlottesmasonbeehive.co.uk.

RACHEL E. NORTH

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No. 01

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A PAIR OF THE EARL OF DUDLEY'S THICK COAL PITS IN THE BLACK COUNTRY



No. 04.

Shipping on the Clyde. John Atkinson Grimshaw



No. 05.

Ireland.



No. 06.

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